VIOLONCELLO
PRINCIPALE

TROIS

TRIOS

d'une

Difficulté Progressive

pour le

Violoncelle

Viola et Violoncelle

composés par

Bd ROMBERG

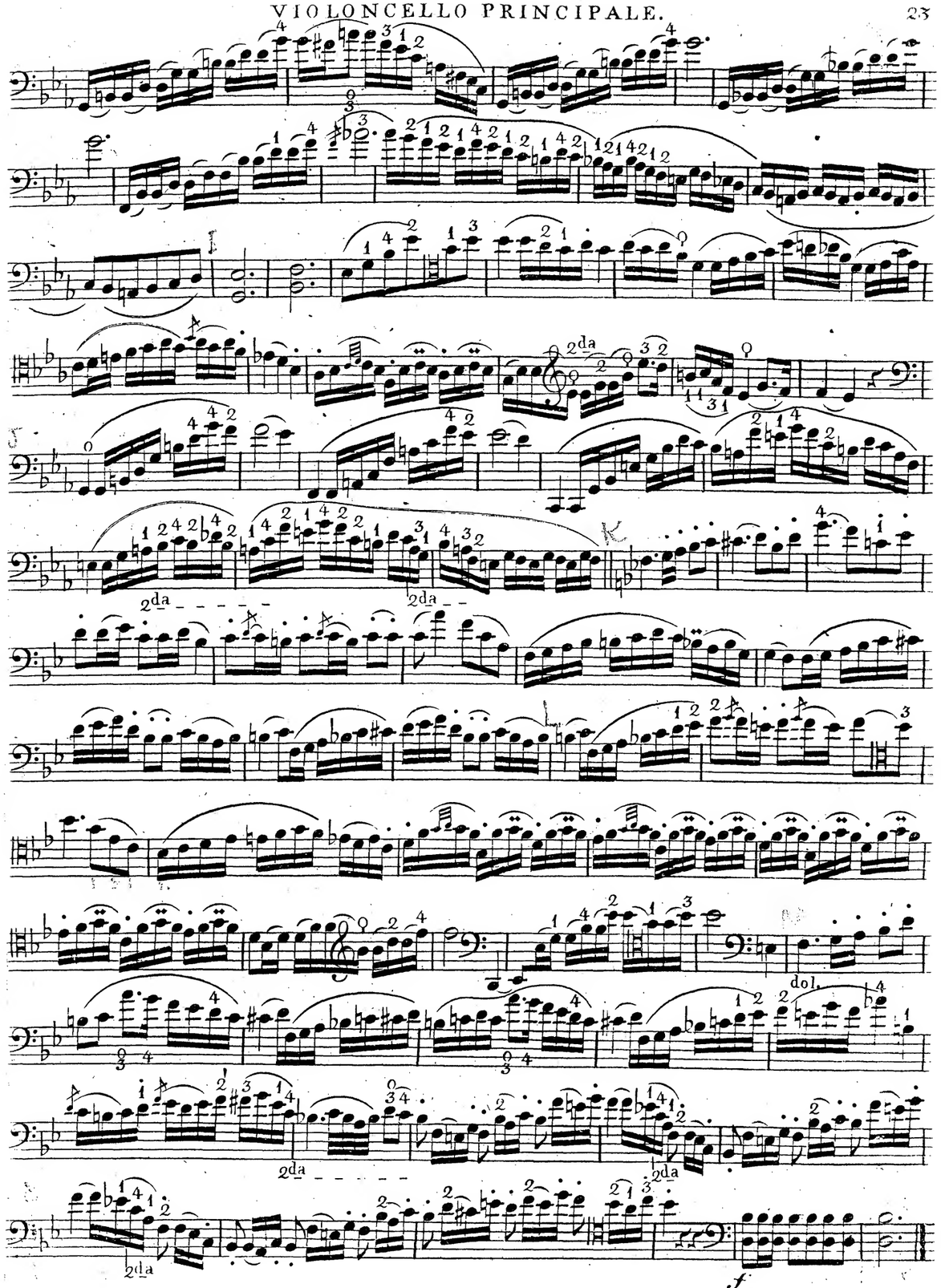
Oeuv: 38.

Leipzig au Bureau de Musique de C. F. Peters.

PROPRIETE DE L'EDITEUR.

Rth. 2. 12 gr.

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No.
mm 3601



FINE.

Allo non troppo.

Trio I.

Alla Polacca

Andante.

Andante grazioso.

Allegretto.

RONDO.

2da

2da

tr

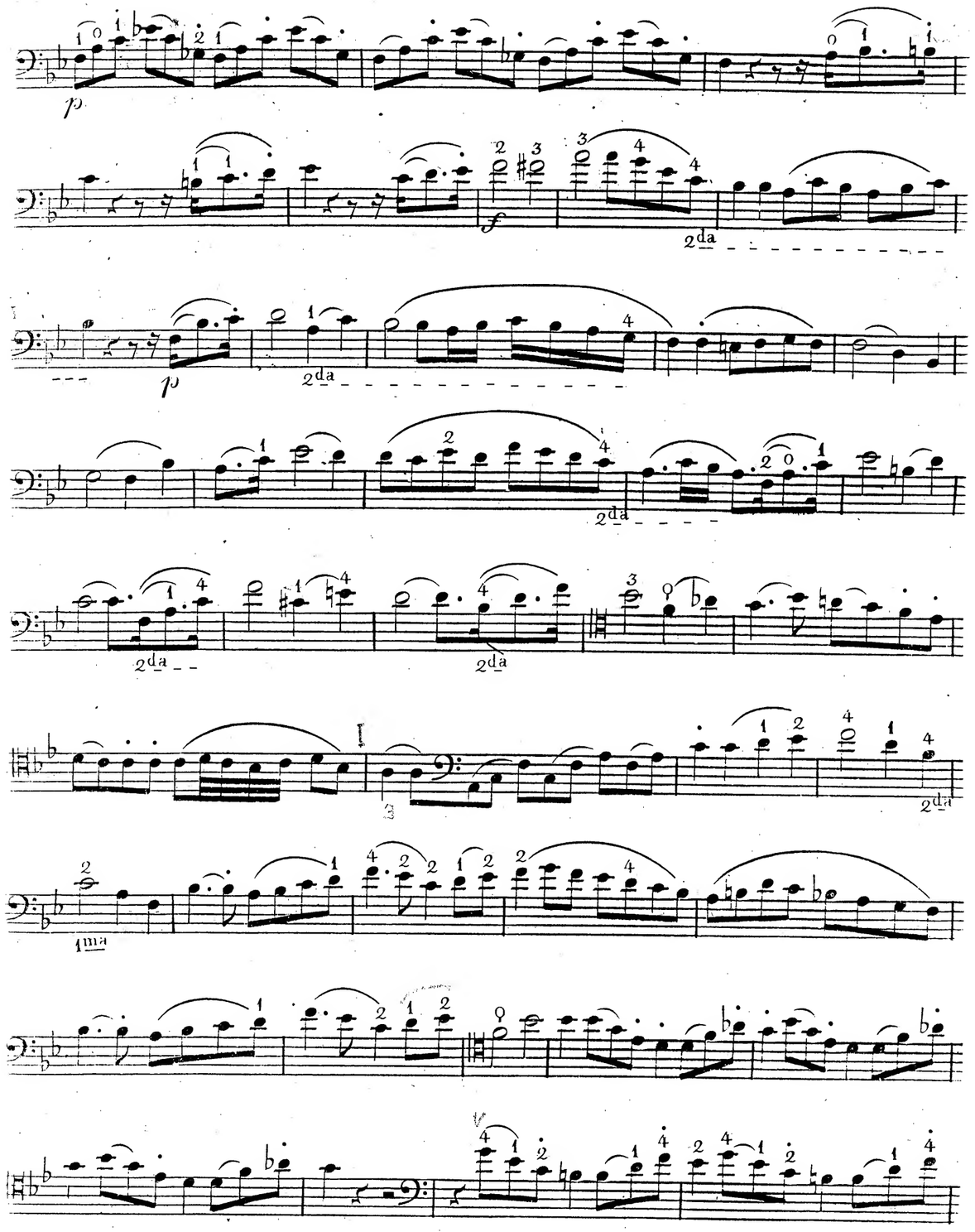
B

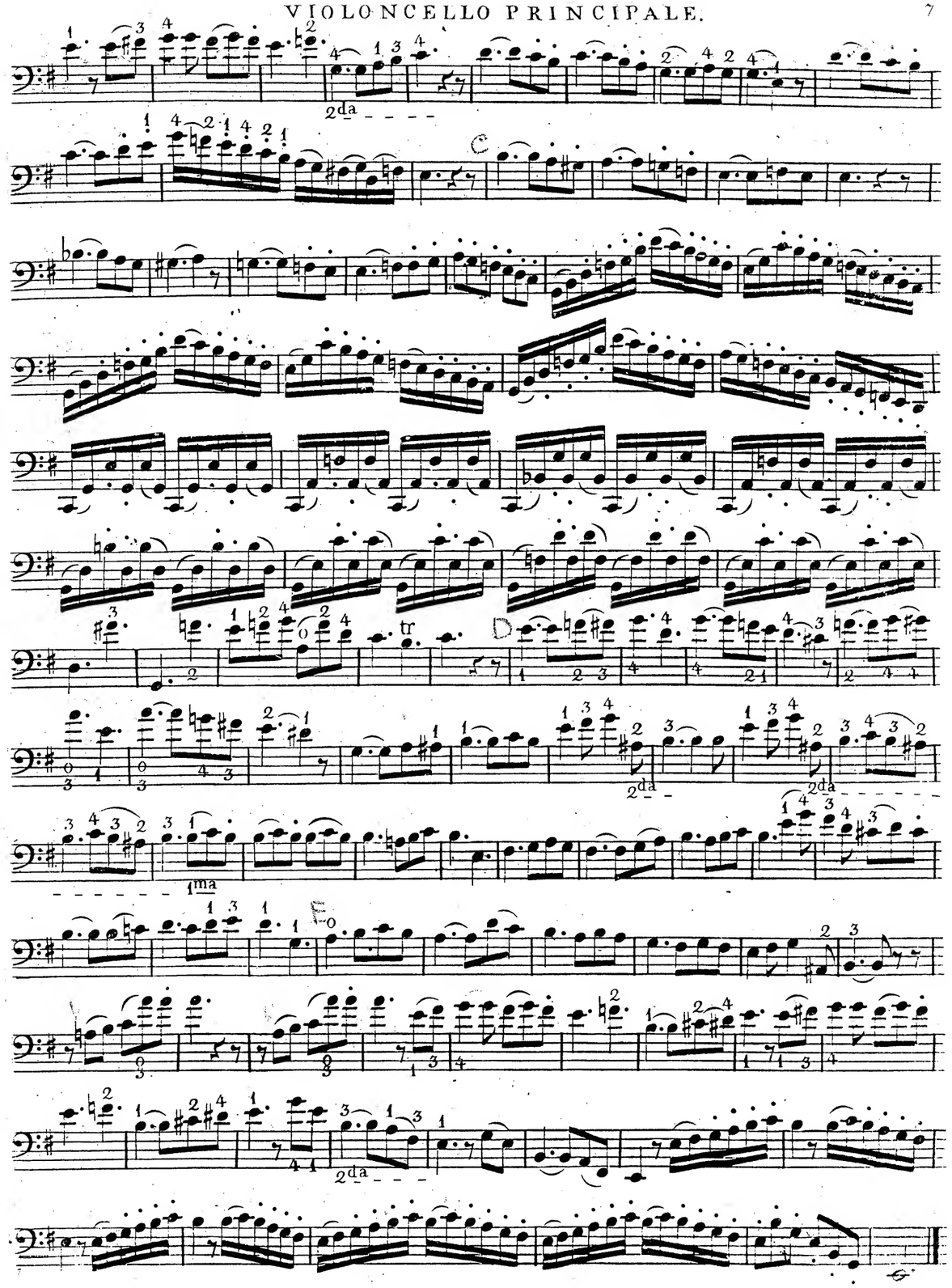
2da

K

tr

f





FINE.

Allegro.

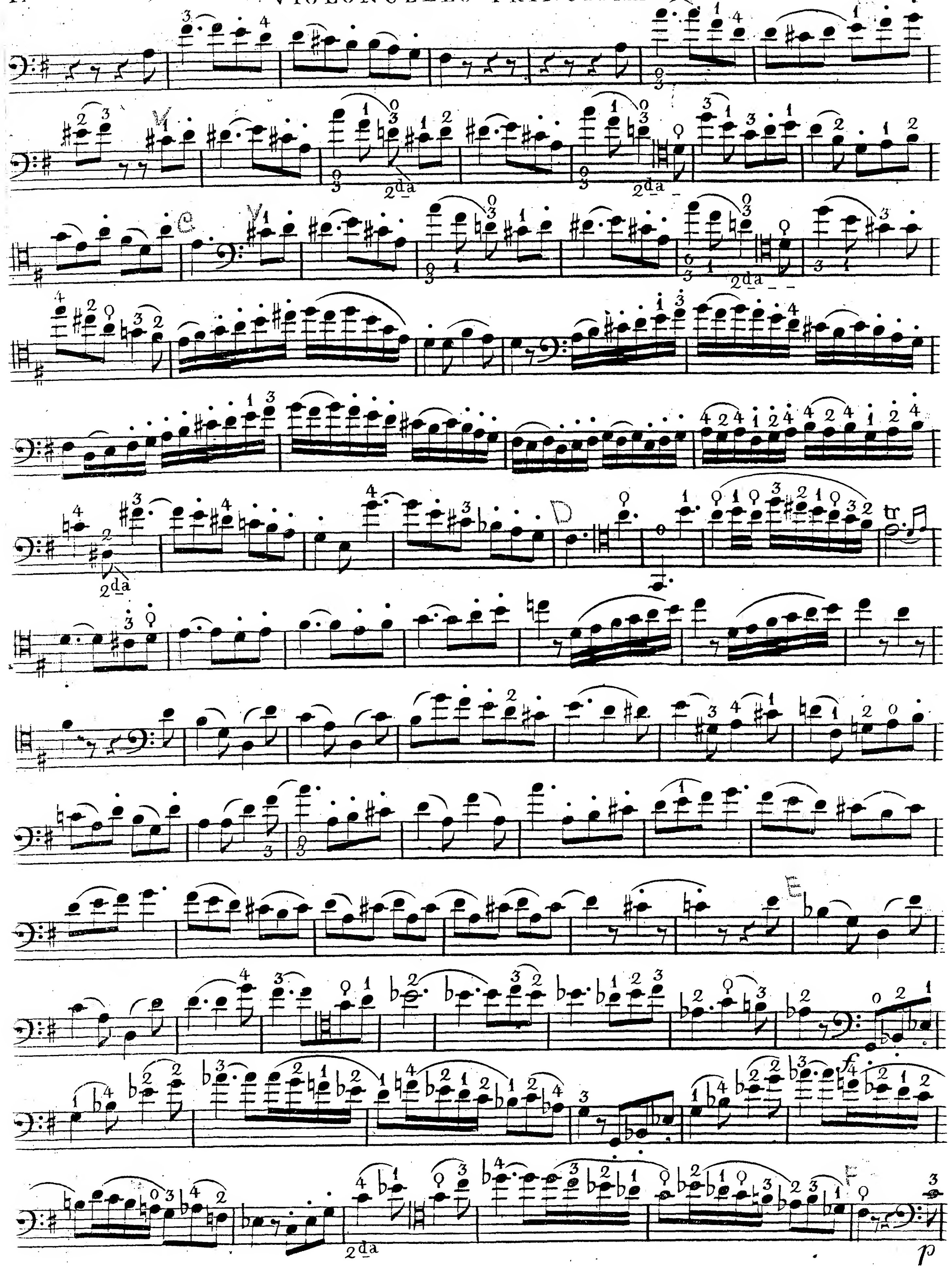
Trio II.

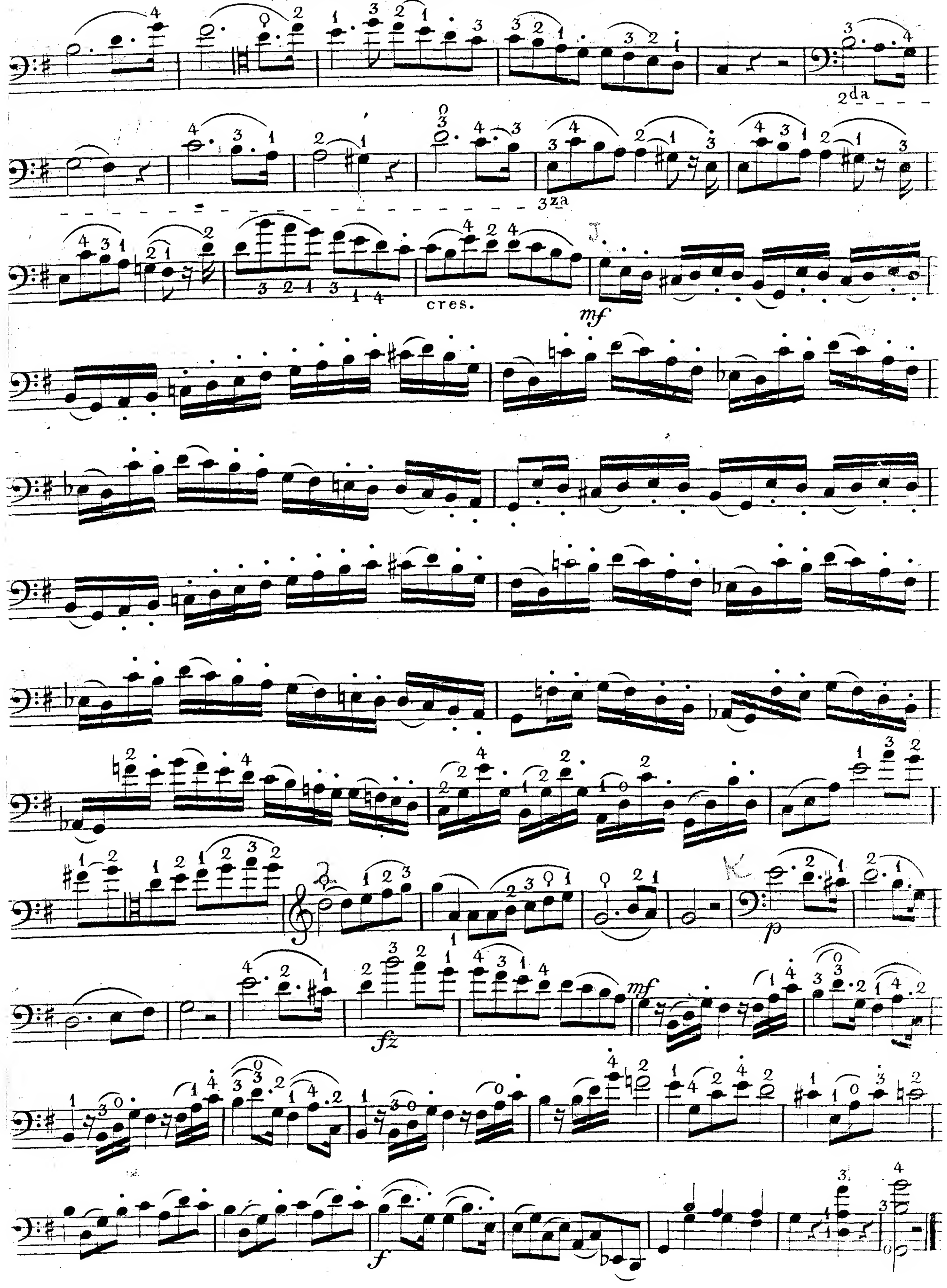
Trio III.

Allegro.

p f p fz p cres. f p 2da 3za dol.

2da mf p 2da 3za 2da 3za 2da 2da p f


2da
p


2da
3za
cres.
mf
p
fz
f

Andantino.

dol.

2da

A

2da

B

2da

C

2da

3za

Allegretto.

p

2da

A

f

f

p

B

V1049

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Allegro non troppo. B. Romberg. Op. 38.

Trio I.

FINE.

Alla Polacca.

Andante.

Allegretto.

RONDO.

p

f

p

f

Andante.

p

f *p*

D

Allegro.

Trio II.

f

p

f

f

fz *f* *p*

D

fp *fp*

E

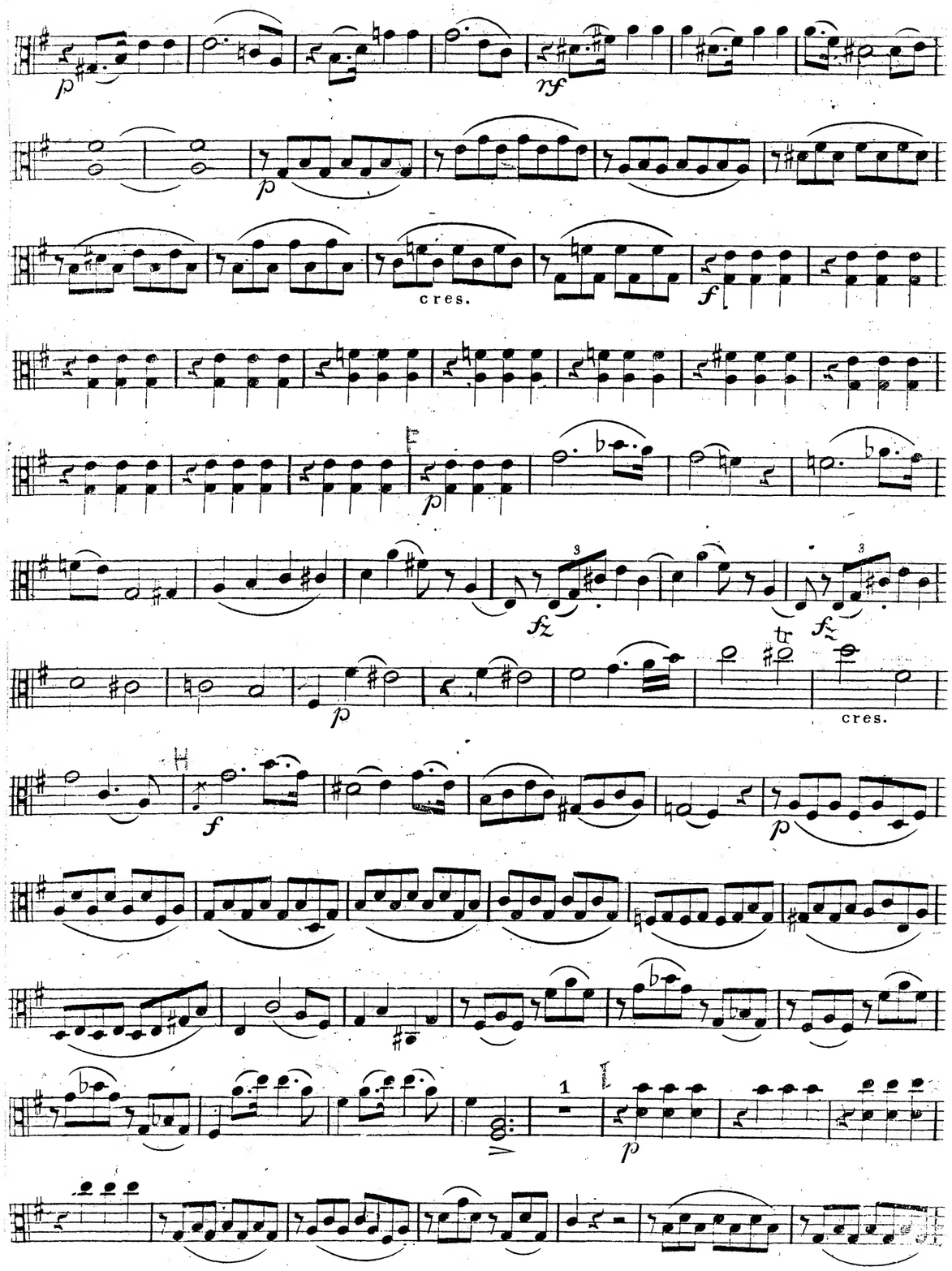
p

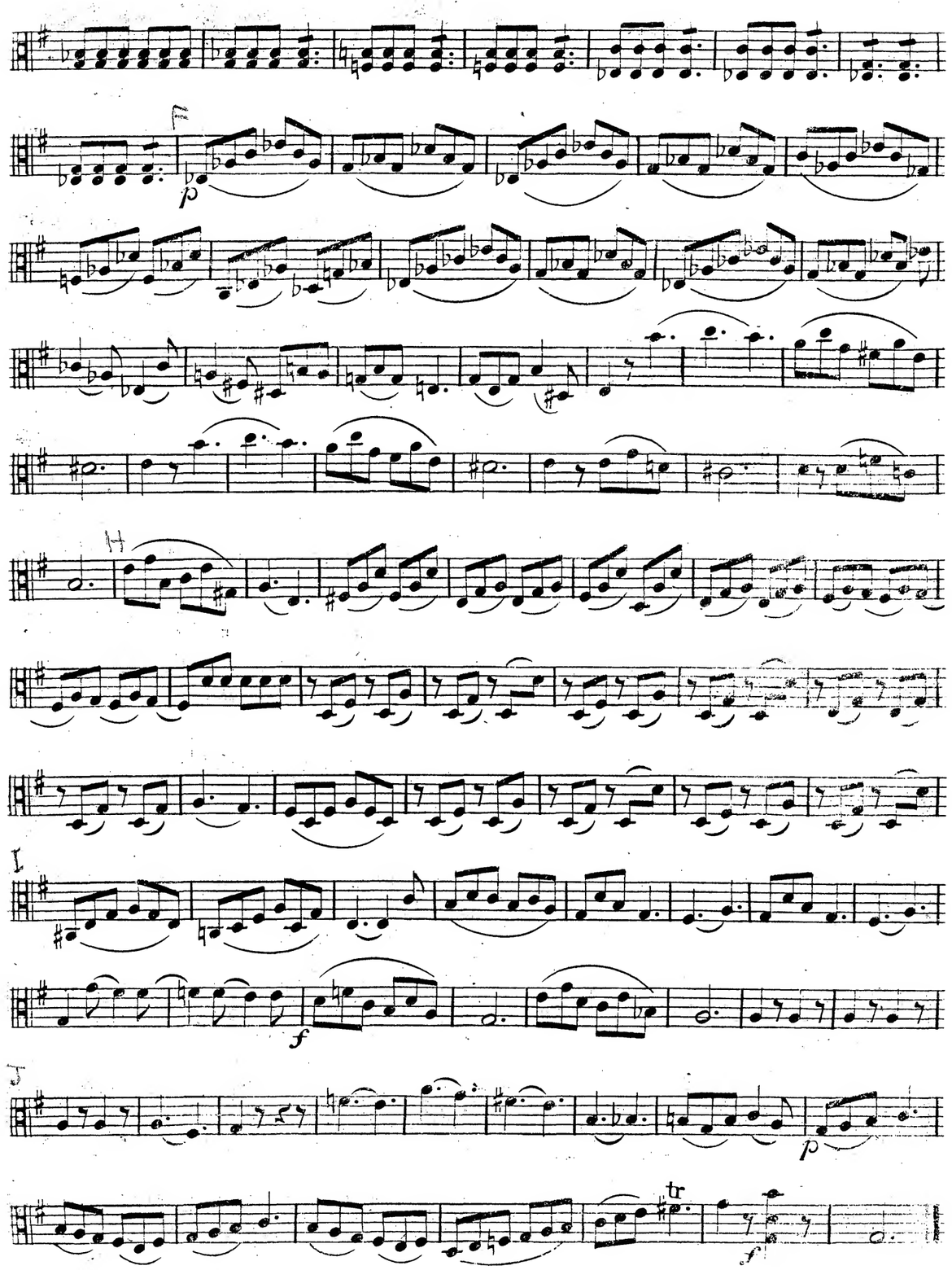
f

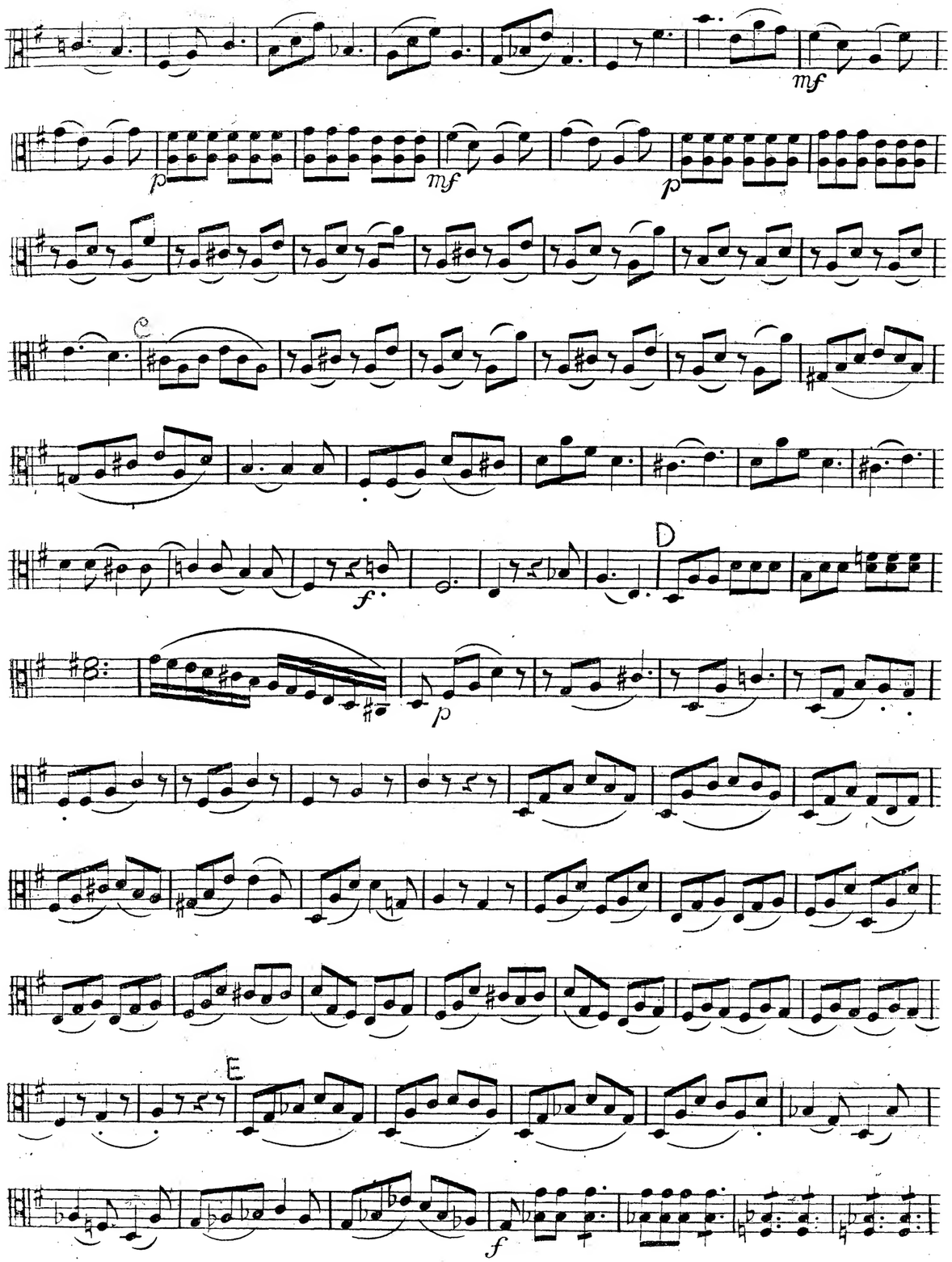
F

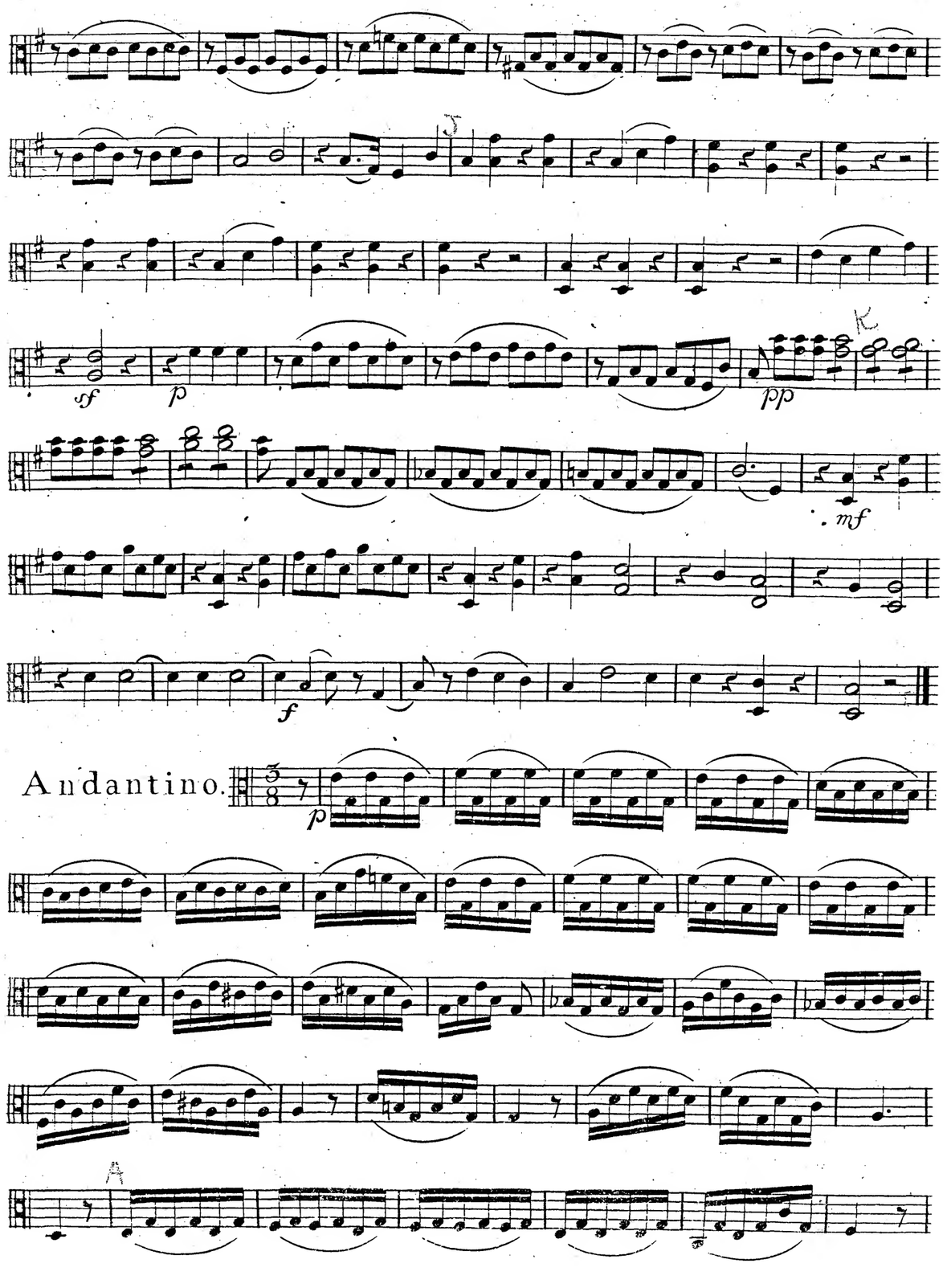
Allegro.

Trio III.


p
rf
p
cres.
f
p
fz
fz
p
cres.
f
p
p


p
f
p
f


mf
p
mf
p
C
f.
D
p
E
f


sf
p
pp
K
mf
f
Andantino.
p
A

B

C

Allegretto.

p

A

f

p

f

p

B

BASSO

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mm 3601

BASSO.

B. Romberg. Op. 38.

All? non troppo.

Trio I.

D

f

Andante.

p

A

B

C

Allegretto.

RONDO.

FINE.

Alla Polacca.

Allegro.

Trio II.

Andante.

Andantino.

Allegro.

Trio III.

Allegretto.

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